

Sound Requirements For Fly Dates Only

Please contact Jeff Douglas
for riser information



Quad
Box

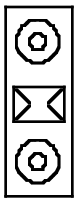
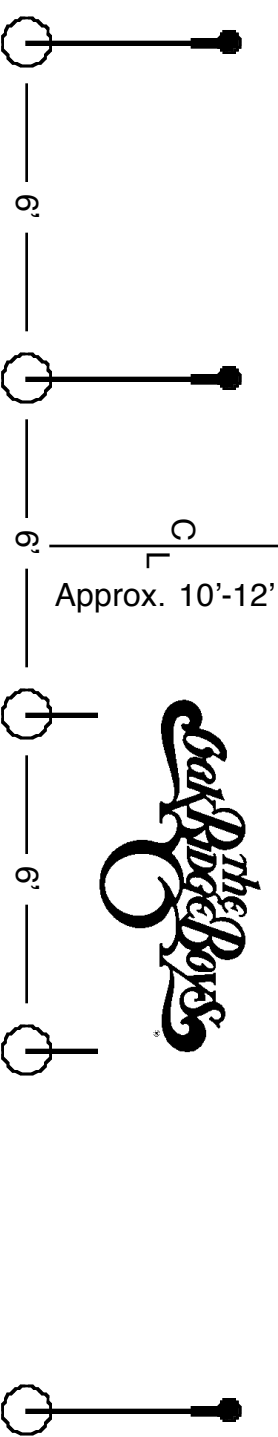
<p>8'X8'X24" Riser</p>	<p>8'X8'X16" Riser</p>	<p>8'X8'X24" Riser</p>	<p>8'X8'X16" Riser</p>	<p>8'X8'X24" Riser</p>
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- 1 Kick 1 (Phantom Power)
- 2 Kick 2
- 3 Snare Top
- 4 Snare Btm
- 5 Hat (Phantom Power)
- 6 Tom 1 (Phantom Power)
- 7 Tom 2
- 8 Tom 3 (Phantom Power)
- 9 Tom 4 (Phantom Power)
- 10 OH L (Phantom Power)
- 11 OH R (Phantom Power)
- 12 Bass
- 13 Offstage Acoustic
- 14 Onstage Acoustic
- 15 Electric Guitar Condenser (Phantom Power)
- 16 Electric Guitar Dynamic
- 17 Joe
- 18 Ace
- 19 William Lee
- 20 Richard
- 21
- 22 Wireless HH Spare
- 23 Banjo (Phantom Power)
- 24 Fiddle (Phantom Power)

- 25 ES8 L
- 26 ES8 R
- 27 Muse L
- 28 Muse R
- 29 Organ L
- 30 Organ R
- 31 Synth L
- 32 Synth R
- 33 Steel Guitar L
- 34 Steel Guitar R
- 35 Rex Electric Guitar
- 36 Mandolin (Phantom Power)

- 37 Ride Underhead (Phantom Power)
- 38 Dobro
- 39 Chimes (Phantom Power)
- 40 Bells
- 41 FOH Talkback
- 42 Video Playback
- 43 Sequencer L
- 44 Sequencer R
- 45
- 46
- 47 Joe Blpw
- 48 Click (MON ONLY)

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Ryan Shatz - Monitor Engineer 615-351-7181 rschatz_98@yahoo.com
Dave Boots - Lighting Director 615-579-5858 oakslid@aol.com





Sound Requirements For Fly Dates Only

**FOH Consoles - Yamaha PM5D RH
Digidesign Venue
Midas H3000*
Yamaha PM 4000/ 3500 ***

*** Also requires 3 Reverbs
 1 Delay
 12 Comps
 8 Gates**

Monitor Console - Yamaha PM5D RH

**1 - Clair Bros. 12AM Wedge w/ Amp
8 - Sennheiser Wireless G2 300 In Ear monitors W/ Antenna Distro.
2 Hardwired In Ear Packs
5 - Black Straight Mic Stands W/ Round Bases
Mics and Stands for 6 Piece Drum Set
Mics and Stands for 4 Guitar Amps
10 Direct Boxes**

All Consoles Should Have A Spare Power Supply and Working Desk Lamps